

**Books and/or DVDs**  
**by M.A.G.I.C. Members, Friends and Supporters**  
**Updated 3/17/19**

**We are also proud to promote the achievements of M.A.G.I.C. members, friends and supporters who have researched, written, and published books and/or DVDs about African-American history and/or genealogy.**

**Perhaps their works may serve as an example to those considering taking the next step to “Document and Present!”**

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**[African American Organizations, 1794-1999: A Selected Bibliography Sourcebook](#)**

**by Rosalind G. Bauchum**

(Purpose Publishing)

A collective presentation of literature and Internet sources on the origin and structure of African-American organizations, associations and institutions in the United States. Bauchum carefully documents books, articles and other resources that focus on the history, membership, and current addresses of African-American organizations.

***The African Guide to Success in America***

**by Walter Ray**

(Bird in Paradise Publishing, 2013)

“Written especially for the African immigrant but can be utilized to great advantage by all who read it.”

Send a check payable to:

“Walter Ray,” at: P.O. Box 300914, Kansas City, MO 64130. Each book is \$10, plus \$3 shipping and handling.

***Beginning African-American Genealogy* (CD)**

**by Lyle E. Gibson**

African American genealogy is an introduction to family history research, methods, and analysis that includes interviewing and recording skills. This seminar covers the strategies of genealogical research in the United States and introduces the audience to genealogical techniques that will help them to navigate the challenging aspects of African American family history and genealogy. This session answers questions on where and how to start, slavery and other social barriers, and what family historians will need to interpret various records. [ajanigibson@sbcglobal.net](mailto:ajanigibson@sbcglobal.net)

***Black Tie White Tie: Every Family Has a Story within the American Story (DVD)***

**Produced by Lyle Gibson**

(Taishi Studios and Cosmic Cowboy Studios in association with Pinehill Productions, 2016)

This story examines the evolution of a black family, through tragedies and triumphs, during and after slavery. It focuses on three significant historical methodologies: oral history; public documents; and, material culture. [ajani.gibson@sbcglobal.net](mailto:ajani.gibson@sbcglobal.net)

**Blacks in Baseball**

**by Larry Lester**

***Baseball's First Colored World Series***

***Black Baseball in Chicago***

***Black Baseball in Detroit***

***Black Baseball in Kansas City***

***Black Baseball in New York City***

***Black Baseball in Pittsburgh***

***Black Baseball's National Showcase: The East-West All-Star Game, 1933-1953***

***The Negro Leagues Book***

***Rube Foster in His Time:***

***On the Field and in the Papers with Black Baseball's Greatest Visionary***

Larry Lester was co-founder of the Negro Leagues Baseball Museum (NLBM) in Kansas City, Missouri, and served as its Research Director and Treasurer for five years (1991-1995). In January of 2017, Lester was named President of the Greater Kansas City Black History Study Group (GKCBHSG), a chapter of the Association for the Study of African-American Life and History (ASALH), founded by Dr. Carter G. Woodson in 1915. The mission of the ASALH is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community. [LarryLester42@gmail.com](mailto:LarryLester42@gmail.com)

**Born a Slave: Rediscovering Arthur Jackson's African American Heritage**

**by David W. Jackson**

(Orderly Pack Rat, 2015)

Born in Charleston, Virginia (now West Virginia), Arthur emigrated as a child with his slaveholders, Richard and Lucinda Edwards (DeAtley) Jackson, to Franklin County, Missouri, in 1859. Emancipated in 1865, he continued to live with or very near his "white family" until he died in the Westport district of Kansas City in 1931. Arthur married a white woman and their biracial children "passed for white," and the family has for five generations identified as Caucasian. In time, their true heritage that Arthur was a black man was lost to living memory...UNTIL NOW! Follow Arthur's timeline and re-discover on family's secret that was kept for nearly a century. [david.jackson@orderlypackrat.com](mailto:david.jackson@orderlypackrat.com)

***Coming Clean: A Tale Told from the Heart***

**by Bakari Shabazz** (Bird in Paradise Publishing, 1999)

*Coming Clean* offers nearly 45, engaging, short, first-hand, real-life, coming of age stories of a black man in urban America (i.e., Kansas City). As an example, *Coming Clean* offers a fantastic, first-person recollection of the Kansas City race riots of 1968. This book is a call to action to record YOUR life stories.

Send a check payable to: "Walter Ray," at: P.O. Box 300914, Kansas City, MO 64130. Each book is \$10, plus \$3 shipping and handling.

***Freedom & Slavery Documents in the District of Columbia Recorder of Deeds Office Bills of Sale, Certificates of Freedom, Certificates of Slavery, Emancipations & Manumissions***

Vol. 1 (1792-1806)

Vol. 2 (1806-1816)

Vol. 3 (1816-1822)

Order from: [hobanrogers@mindspring.com](mailto:hobanrogers@mindspring.com)

***Freedom Seekers: Stories from the Western Underground Railroad (DVD)***

**by Gary Jenkins**

Learn about how the Kansas/Missouri political conditions created the opportunity for the Underground Railroad along the western frontier. Freedom Seekers will reveal the secrets of the Western Underground Railroad. This film uses primary source documents, experts, moving readings and dramatic depictions to tell exciting stories of Underground Railroad activities. Viewers will see the pristine ruins of Quindaro, the Kansas town where every resident was a Stationmaster or Conductor. Jenkins has also documented Kansas City's mob history at [ganglandwire.com](http://ganglandwire.com).

***Literary Translations Made Easy: A Tool for Writers and Speakers***

**By Robert Louis Stevenson, III**

(Purpose Publishing, 2015)

This brief rhetoric introduces the essential strategies that writers and speakers need to succeed in communicating with audiences.

***Negroes to Hire: Slave Life and Culture on Missouri Farms (DVD)***

**by Gary Jenkins**

See how Missouri's slavery system differed dramatically from the South, and hear directly from the mouths of former slaves about their lives through recordings of the Missouri Slave Narratives by the Federal Writers Project. Jenkins has also documented Kansas City's mob history at [ganglandwire.com](http://ganglandwire.com).

***Rekindled Visions Art Studio by Michelle Pandora Edwards***

Art has been a part of my life forever. I started with drawing contest when I was about seven with my cousin and family members made a big deal over our drawings and I have been hooked ever since. (Thanks Lee).

Although I have had some formal training in Community College. Most of my training has been self-taught. I have read many books, watched many dvd's, and I found out one thing, if you don't apply what you learn, you get nowhere. You have to practice and practice and practice... and did I say practice.

I paint whatever is in my heart and soul. Whatever inspires me. But don't pin me down to one genre, I may bring in some sculpture work, paintings (oil, or acrylic), and maybe some photos. Creativity has no limits except your own mind.

So come, visit my page, and escape to the various places you may see in my work, I hope you enjoy it.

[Step toe: A Step Above the Plaza \(DVD\)](#)

by **Rodney M. Thompson**

Saint Luke's Health Systems commissioned Thompson to produce an oral history documentary, "A STEP ABOVE THE PLAZA," about a small black community named Steptoe that thrived in Kansas City's Westport area during the 1920's to the 1960's when segregation was the rule in Kansas City.

Also, here is **JoeLouis Mattox's** introductory research on Steptoe, as published in the [Jackson County \(Mo.\) Historical Society JOURNAL](#).

[The Story of Gumby: Tracing the Family History to the 1700s](#)

By **Rosalind Gumby Bauchum**

Five hundred and nine Virginia slaves of Robert Carter III were manumitted from slavery beginning in 1791 through a Deed of Gift. Among the slaves were several members of the Thomas (Dadda) Gumby family. Tom, first a slave of Robert "King" Carter, was the patriarch of many of the slaves living at Nomini Hall in Westmoreland County, Virginia. The book's introduction begins with the origin of the name of "Gumby," showing a probable linkage with West Africa. An array of historical records identifies Gumby individuals in colonial Virginia, residing in Westmoreland, Frederick, Warren and other Counties, to the family's migration to Cumberland County, Pennsylvania.